

Anthony Harris

Colorist / Color Supervisor / Project Manager

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Professional Summary

Experienced colorist with a strong background in film and media post-production. Skilled in enhancing the visual quality of films and commercials through color correction. Effective project manager with a history of successfully leading teams and projects in a fast-paced industry.

Core Competencies

- **Color Correction:** Proficient in using industry-standard tools like DaVinci Resolve and Baselight for color grading.
- **Project Management:** Capable of overseeing multiple projects, ensuring they meet deadlines and quality standards.
- **Client Relations:** Experienced in building and maintaining strong relationships with clients and collaborators.
- **Workflow Optimization:** Adept at improving production processes to save time and reduce costs without compromising quality.

Professional Experience

Sony Pictures Studios - Post Media Center, Los Angeles, CA

Colorist / Project Manager

October 2020 - Present

- Lead the color grading efforts for trailers, short and feature films, ensuring top visual quality.
- Improved workflow efficiencies, resulting in faster turnaround times for projects.
- Known for precision and attention to detail in enhancing difficult visual shots.

Intel Studios, Manhattan Beach, CA

Senior Colorist

November 2017 - October 2019

- Managed the studio's color grading operations, maintaining high standards of quality.
- Key player in discussions with clients to align project objectives with visual outcomes.
- Provided real-time color grading for live broadcasts, ensuring optimal on-air quality.

Freelance Senior Colorist / Consultant, Los Angeles, CA

May 2013 - Present

- Provided color grading services for a variety of projects, including movies, commercials, and online content.
- Worked closely with directors and cinematographers to achieve the desired visual style.
- Consistently praised for delivering compelling visual results that enhance the storytelling.

Education & Certification

- Broadcast Communications, Lincoln University of Missouri
- Baselight trained at Filmlight, Los Angeles
- DaVinci Resolve

Select Projects

- Feature Films: *'Crossroads'*, *'In Neon Lights'*, *'Welcome To Mercy'*
- Commercials: Tide, Go Daddy, The Hartford
- Broadcast: *'McEnroe vs McEnroe'*, *'Harry Potter: Return to Hogwarts'*, *'Real Rob'*
- Music Videos: Quest One, Ricky Dillon

Professional Affiliations

- Member, IATSE Local 700

